



Wolfgang Tillmans

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Johanna Burton, Peter Halley

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Biographie de l'auteur

Interview Peter Halley is a New York artist and the publisher of index magazine. Exhibiting since the 1980s, Halley has presented surveys of his work at the capc Musée d'art contemporain, Bordeaux (1991), The Museum of Modern Art, New York (1997), and the Folkwang Museum, Essen, Germany (1998), Halley has also written extensively on art and culture. His writings have been published in *Collected Essays 1981-87* (1988) and *Recent Essays 1990-1996* (1997). In 2001 he received the Frank Jewett Mather Award for art criticism from the College Art Association. Survey Jan Verwoert is a critic based in Hamburg. A contributor to such art magazines as *Parkett* and *Frieze*, in 2001 Verwoert was awarded the art criticism prize. Focus Midori Matsui is an art critic and scholar based in Tokyo. She has contributed to numerous exhibition catalogues including *Japan Today* (1997), *Painting at the Edge of the World* (2001) and *Public Offerings* (2001), and art journals including *Parkett* and *Flash Art*. Artist's choice Caroline Stephen (1834-1909) was a British theologian whose *Quaker Strongholds* (1890) is a Quaker classic which influenced, among others, Stephen's niece, novelist Virginia Woolf. In her text Stephen explores the idea of a spirituality based on experience rather than the preached word. Artist's Writings Wolfgang Tillmans is a Turner prize-winning artist whose youthful photographic style is often imitated though never matched. Tillmans' explorations into portraiture, landscape and abstract genres are uniquely recognizable emblems of our day. The intimate nature of Tillmans' work is reflected in his writings, which include excerpts from early interviews and a personal discussion of his video piece, *Lights/Body*(2002), as well as examples of his many influential artist's books. Download and Read Online Wolfgang Tillmans Johanna Burton, Peter Halley #TWKDH87EAY2

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