



Japanese tattoos

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Brian Ashcraft, Hori Benny

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160 pages

Revue de presse

"Japanese Tattoos" not only peers deep into the nuances of Japan's tattooing history, but also takes a look at its current fusion with pop culture and shows us where it's heading." Shinji Watanabe, editor-in-chief, "Tattoo Tribal magazine"

"I can think of no better guide to take me through another element of Japanese art with far more ancient roots: tattooing. This book brings a respect and reverence that the sacred and timeless art of ink deserves." Xeni Jardin, "Boing Boing"

"A well-researched book offering great information about the modern world of Japanese tattooing with a firm respect for the traditions that it comes from." Doug Hardy, second-generation American tattooist

"As informative as it is beautiful, Japanese Tattoos takes you from the very beginnings of what was until recently an underground and taboo art form, to the modern practitioners who have carried on a long tradition of storytelling and beauty." Scotti Hill, guitarist, Skid Row

"Japanese Tattoos proves that sometimes beauty really is skin deep. Even as someone with no tattoos and no plans to get one, I found it fascinating." Matt Alt, author of "Yokai Attack!"

"A rare insight into the world of tattoos in Japan. This book is filled with visuals of this breathtaking form of art some of which you would only be able to see if you were brave enough to ask the person to strip." Danny Choo, founder, Culture Japan and Smart Doll

collection of any Japanophile." --Jake Adelstein, Tokyo Vice

This book gives you great insight into the beauty, mystery, and tradition of the Japanese tattoo. It's a delight to read and a worthy addition for the collection of any Japanophile." --Jake Adelstein, Tokyo Vice

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Présentation de l'éditeur

Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? "Japanese Tattoos" is an insider's look at the world of Japanese "irezumi" (tattoos).

"Japanese Tattoos" explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and "kanji" symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of "irezumi." Tattoos featured will range from traditional "tebori" (hand-poked) and "kanji" tattoos to anime-inspired and modern works as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way.

Along with the 350+ photos of tattoos, "Japanese Tattoos" will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and culture." Biographie de l'auteur

Brian Ashcraft is a senior contributing editor for the video-game site "Kotaku." Ashcraft was previously a

contributing editor at "Wired" magazine; his work has also appeared in "Popular Science, the Guardian," the "Japan Times," and the design journal "Metropolis," as well as numerous other publications worldwide. He is the author of "Arcade Mania!" and "Japanese Schoolgirl Confidential." Originally from Texas, he has called Osaka home for well over a decade.

Hori Benny was born in Minneapolis and moved to Japan in 2002. Two years later he settled in Osaka and began a tattoo apprenticeship at Chopstick Tattoo. In 2014 he formed his own studio, Invasion Club, near Osaka's otaku cultural center in Nipponbashi. He does custom work in a variety of genres.

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